

JOHN MOONEY A.M.P.S. C.A.S.
PRODUCTION SOUND MIXER
TEL : +44 (0) 7976 240297
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FEATURE CREDITS

THE ROSES (Production Sound Mixer) **** starring <i>Benedict Cumberbatch & Olivia Colman</i> ****	Sunnymarch / Disney	Producers: Benedict Cumberbatch Adam Ackland Director: Jay Roach
THE COURIER (Production Sound Mixer) **** starring <i>Benedict Cumberbatch & Rachel Brosnahan</i> ****	42 / Sunnymarch / Filmnation	Producers: Benedict Cumberbatch Adam Ackland Director: Dominic Cooke
GUARDIANS OF THE GALAXY (2 nd Unit Sound Mixer) **** starring <i>Chris Pratt & Dave Bautista</i> ****	Marvel Films / Walt Disney	Co-Producer: Nik Korda Producer: Kevin Feige UPM: Hermione Ninnim PM: Kate Hazell Director: Jonathan Taylor
CAPTAIN AMERICA THE FIRST AVENGER (2 nd Unit Sound Mixer) **** starring <i>Steve Evans & Hayley Atwell</i> ****	Marvel Films / Paramount	Exec Producer: Nigel Gostelow Producer: Kevin Feige PMs: Sam Breckman Siobhan Lyons Director: Jonathan Taylor
ROBIN HOOD (Production Sound Mixer) **** starring <i>Russell Crowe & Cate Blanchett</i> ****	Universal Pictures	Producer: Ridley Scott UPM / Co-Producer: Nik Korda PMs: Hermione Ninnim Siobhan Lyons Director: Ridley Scott

TELEVISION CREDITS

SILO SERIES 1, 2, 3 & 4 (Production Sound Mixer: Main Unit) **** starring <i>Rebecca Ferguson, Common</i> **** **** <i>Tim Robbins, Harriet Walter & David Oyelowo</i> **** 40 x 60 minute TV Episodes	Apple TV / AMC	Exec Producers: Morten Tyldum Graham Yost Nina Jack Producers: Matthew Bird Joanna Thapa Directors: Morton Tyldum David Semel Amber Templemore Adam Bernstein Michael Dinner Aric Avelino Alick Riley
DOUGLAS IS CANCELLED (Production Sound Mixer) **** starring <i>Hugh Bonneville, Karen Gillan & Ben Miles</i> **** 4 x 60 minute TV Episodes	ITV / Hartswood Films	Producers: Sue Vertue Steven Moffat Director: Ben Palmer
THE WITCHER SERIES 2 (Additional Sound Mixer) **** starring <i>Henry Cavill & Freya Allen</i> ****	Netflix / Thetford Productions	Exec Producers: Henry Cavill Lauren Schmidt Hissrich Producer: Matt O'Toole Directors: Sarah O' Gorman Louise Hooper Ed Bazalgette
BRAVE NEW WORLD (Production Sound Mixer) **** starring <i>Demi Moore & Alden Ehrenreich</i> **** 7 x 60 minute TV Episodes	Universal / Amblin Television	Exec Producers: David Wiener Owen Harris Producers: Chloe Moss Andrew Warren Directors: Craig Zisk Aoife McArdle
DRACULA (Production Sound Mixer) **** starring <i>Claes Bang & Dolly Wells</i> **** 3 x 90 minute TV Movies	Netflix / Hartswood Films	Exec Producers: Sue Vertue Stephen Moffat Mark Gattiss Co-Producer: Louise Say Directors: Johnny Campbell Damon Thomas Paul McGuigan
PATRICK MELROSE (Production Sound Mixer) *** starring <i>Benedict Cumberbatch, Jessica Jason Leigh & Hugo Weaving</i> *** 5 x 60 minute TV Miniseries	SKY Atlantic / Sunnymarch	Exec Producers: Benedict Cumberbatch Adam Ackland Michael Jackson Rachel Horovitz Helen Flint Producer: Stephen Smallwood Director: Edward Berger
ROYAL TELEVISION SOCIETY AWARD NOMINATION 2019 BEST SOUND for DRAMA		
SHERLOCK SERIES 2, 3 & 4 (Production Sound Mixer) **** starring <i>Benedict Cumberbatch & Martin Freeman</i> **** 10 x 90 minute TV Movies BAFTA AWARD WINNER 2012 & 2015 BAFTA AWARD ADDITIONAL NOMINATIONS 2017 & 2018 BEST SOUND for FICTION EMMY AWARD NOMINATION 2012, 2014, 2016 & 2017 OUTSTANDING SOUND MIXING for a MINISERIES OR MOVIE ROYAL TELEVISION SOCIETY AWARD NOMINATION 2018 BEST SOUND for DRAMA CINEMA AUDIO SOCIETY AWARD NOMINATIONS 2012, 2014, 2017 & 2018 OUTSTANDING SOUND MIXING for a TELEVISION MOVIE or MINISERIES	BBC Wales / Hartswood Films	Exec Producers: Beryl Vertue Sue Vertue Steven Moffat Mark Gattiss Producers: Sue Vertue Elaine Cameron Susie Liggat Directors: Paul McGuigan Toby Haynes Jeremy Lovering Colm McCarthy Douglas Mackinnon Ben Caron Nick Hurran Rachel Talalay

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TELEVISION CREDITS CONTINUED

THE NEVERS SERIES 1 (Production Sound Mixer: Empire Unit) **** starring James Norton & Eleanor Tomlinson **** 8 x 60 minute TV Episodes	HBO	Exec Producer: Joss Whedon Producer: Duncan Muggoch Directors: Joss Whedon David Semel
PENNYWORTH (Production Sound Mixer) **** starring Jack Bannon & Paloma Faith **** 2 x 60 minute Episodes	Warner Horizon	Exec Producer: Matthew Patnick Producer: Oliver Cockerham Director: Catherine Morshead
BREXIT (Production Sound Mixer) **** starring Benedict Cumberbatch & Rory Kinnear **** 1 x 90 minute TV Movie	HBO / House Prods	Producer: Lynn Horsford Co-Producer: Peter Gallagher Director: Toby Haynes
THE CHILD IN TIME (Production Sound Mixer) **** starring Benedict Cumberbatch & Kelly Macdonald **** 1 x 90 minute TV Movie	BBC / Sunnymarch	Exec Producers: Benedict Cumberbatch Adam Ackland Producer: Grainne Marmion Line Producer: Kathy Nettleship Director: Julian Farino
BECOMING ELIZABETH (Production Sound Mixer) **** starring Alicia von Rittberg & Romala Garai **** 8 x 60 minute TV Episodes	Starz / The Forge	Exec Producer: George Ormond Producer: Lisa Osbourne Directors: Justin Chadwick Udayan Prasad Catherine Morshead
CURFEW (Production Sound Mixer) **** starring Sean Bean & Adrian Lester **** 8 x 60 minute Episodes	SKY1 / Moonage Pictures	Producer: Simon Maloney Co-Producer: Suzanne Read Directors: Colm McCarthy Brian Kelly
TRAUMA (Production Sound Mixer) **** starring John Simm & Adrian Lester **** 3 x 60 minute TV Miniseries	ITV / Tall Story Pictures	Exec Producer: Francis Hopkinson Producer: Catherine Oldfield Line Producer: Rupert Bray Director: Marc Evans
THE STRIKE MYSTERIES: SILKWORM (Production Sound Mixer) **** starring Tom Burke & Holiday Grainger **** 2 x 60 minute Episodes	BBC / Bronte Television	Exec Producer: Ruth Kenley-Letts Producer: Jackie Larkin Line Producer: Mark Kinsella Director: Kieran Hawkes
JEKYLL & HYDE (Production Sound Mixer) **** starring Tom Bateman, Donald Sumpter & Wallis Day **** 10 x 60 minute Episodes.	ITV Studios	Producers: Foz Allan Louise Sutton Line Producer: Emily Russell Directors: Colin Teague Robert Quinn Joss Agnew Stewart Svaasand
DA VINCI'S DEMONS SERIES 3 (Production Sound Mixer) **** starring Tom Riley, Laura Haddock & Lara Pulver **** 12 x 60 minute Episodes.	BBC Worldwide / Starz Network	Exec Producer: Matt Bouch Supervising Producer: Liz Sagal Producer: Joshua Throne Line Producer: Phillipa Cole Directors: Peter Hoar Alex Pillai Mark Everest Colin Teague
THE HOUR SERIES 2 (Production Sound Mixer) **** starring Dominic West, Romola Garai & Ben Wishaw **** 8 x 60 minute Episodes.	BBC / Kudos Film & TV	Producer: Ruth Kenley-Letts Line Producer: Cahal Bannon Directors: Sandra Goldbacher Catherine Morshead Jamie Payne
BAFTA AWARD NOMINATION 2013 BEST SOUND for FICTION		
DOWNTON ABBEY (Sound Mixer) **** Popular Period Drama for ITV ****	ITV / Carnival Films	Producer: Nigel Marchant Director: Ben Bolt
GLUE (Production Sound Mixer) 5 x 60 minute Episodes.	E4 / Eleven Film	Producer: Joel Wilson Directors: Daniel Nettheim Ollie Brackburn
MY MAD FAT DIARY SERIES 1 (Production Sound Mixer) **** starring Sharon Rooney **** 6 x 60 minute Episodes.	E4 / Tiger Aspect	Producer: Matt Bouch Directors: Tim Kirkby Ben Caron
BEING HUMAN SERIES 1, 2 & 3 (Production Sound Mixer) ** starring Aiden Turner, Russel Tovey & Leonora Critchlow * 16 x 60 minute Episodes.	BBC Wales / Touchpaper TV	Producers: Matt Bouch Phillip Trethowen Line Producers: Alison Law Debbi Slater Directors: Toby Haynes Alex Pillai Colin Teague Charles Martin Kenny Glennaan

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Brief Career History

I started as a trainee for the BBC at Television Centre in London where I worked across the complete range of programmes being made there. I worked large studio shows including big Multi-Camera Studio Dramas, Light Entertainment, Sitcoms, Game-Shows, Sport, Music, News, Current Affairs and Children's TV. As well as working at the main BBC studios I also worked for their Outside Broadcast Department and gained valuable experience of covering large events such as Pop Concerts, Sporting and National Events. I then had an attachment to the BBC Film Unit before returning to Television Centre where I was attached to TV Post Production for about a year. After that I had a brief spell back in the studios before working for the News and Features department where I travelled all over the UK and Europe as the Recordist part of a 2 man PSC/ENG crew. After doing this for a couple of years I went back to Television Centre from where we also serviced the BBC's Elstree studio crewing requirement. I continued to work for the BBC, alternating between Television Centre and Elstree, until the mid 90s when I left to become freelance.

Recent Training Courses Attended

- ❖ Creative Skillset Safety Course (Grade 3.5): "Safe Management of Productions" Parts 1 & 2
- ❖ Mark Milsome Safety Passport Course (Grade 2): "Online Film & TV Safety Passport"
- ❖ Screenskills Course: "Addressing unconscious bias"
- ❖ BBC Safety Courses: "Working with Children" & "Children & Young People as contributors in Drama"
- ❖ Netflix/Screenskills "Leadership and Management" Workshop
- ❖ NBC Universal: "Respect in the Workplace"
- ❖ Apple TV Training: Injury & Illness Prevention Program (IIPP)
- ❖ Apple TV Training: Security Training for Production"
- ❖ Apple TV Training: "Respect at Apple" (Both Online "Crew" & In-Person "HoD" Courses)

Awards

ASSOCIATION OF MOTION PICTURE SOUND AWARD NOMINATION 2026

EXCELLENCE IN SOUND FOR A TELEVISION DRAMA

"SILO SEASON 2 EPISODE 10: "INTO THE FIRE"

MOTION PICTURE SOUND EDITORS USA AWARD NOMINATION 2019

OUTSTANDING ACHIEVEMENT IN SOUND

"PATRICK MELROSE"

ROYAL TELEVISION SOCIETY NATIONAL CRAFT & DESIGN AWARDS NOMINATION 2019

BEST SOUND for TELEVISION FICTION

"PATRICK MELROSE"

BAFTA AWARD NOMINATION 2018

BEST SOUND for FICTION

"SHERLOCK: THE LYING DETECTIVE"

CINEMA AUDIO SOCIETY USA AWARD NOMINATION 2018

OUTSTANDING SOUND MIXING for a TELEVISION MOVIE OR MINISERIES

"SHERLOCK: THE LYING DETECTIVE"

ROYAL TELEVISION SOCIETY NATIONAL CRAFT & DESIGN AWARDS NOMINATION 2017

BEST SOUND for TELEVISION FICTION

"SHERLOCK: THE LYING DETECTIVE"

MOTION PICTURE SOUND EDITORS USA AWARD NOMINATION 2017

OUTSTANDING ACHIEVEMENT IN SOUND

SHERLOCK: SERIES 4

EMMY NOMINATION 2017

OUTSTANDING SOUND MIXING for a MINISERIES OR A MOVIE

"SHERLOCK: THE LYING DETECTIVE"

BAFTA AWARD NOMINATION 2017

BEST SOUND for FICTION

"SHERLOCK: THE ABOMINABLE BRIDE"

CINEMA AUDIO SOCIETY USA AWARD NOMINATION 2017

OUTSTANDING SOUND MIXING for a TELEVISION MOVIE OR MINISERIES

"SHERLOCK: THE ABOMINABLE BRIDE"

ROYAL TELEVISION SOCIETY WEST OF ENGLAND AWARD NOMINATION 2017

BEST SOUND for a TV DRAMA

"SHERLOCK: THE ABOMINABLE BRIDE"

EMMY NOMINATION 2016

OUTSTANDING SOUND MIXING for a MINISERIES OR A MOVIE

"SHERLOCK: THE ABOMINABLE BRIDE"

BAFTA AWARD WINNER 2015

BEST SOUND for FICTION

"SHERLOCK: HIS LAST VOW"

EMMY NOMINATION 2014

OUTSTANDING SOUND MIXING for a MINISERIES OR A MOVIE

"SHERLOCK: HIS LAST VOW"

CINEMA AUDIO SOCIETY USA AWARD WINNER 2014

OUTSTANDING SOUND MIXING for a TELEVISION MOVIE OR MINISERIES

"SHERLOCK: HIS LAST VOW"

ASSOCIATION OF MOTION PICTURE SOUND AWARD WINNER 2014

EXCELLENCE IN SOUND FOR A TELEVISION DRAMA

"SHERLOCK: SEASON 3"

BAFTA NOMINATION 2013

BEST SOUND for FICTION

"THE HOUR: SERIES 2"

BAFTA AWARD WINNER 2012

BEST SOUND for FICTION

"SHERLOCK: A SCANDAL IN BELGRAVIA"

EMMY NOMINATION 2012

OUTSTANDING SOUND MIXING for a MINISERIES OR A MOVIE

"SHERLOCK: A SCANDAL IN BELGRAVIA"

CINEMA AUDIO SOCIETY USA AWARD NOMINATION 2012

OUTSTANDING SOUND MIXING for a TELEVISION MOVIE OR MINISERIES

"SHERLOCK: A SCANDAL IN BELGRAVIA"